

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- SOPRANO SAX
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TROMBONE
- ELECTRIC GUITAR (with chord symbols: G, D2/F#, Em7, D, CMaj7, Bm7, C, Bm7/F#, Em7, F(add9), Am7/E, D7sus4, D7, G)
- ELECTRIC BASS
- PIANO
- DRUM SET

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Shout to the Lord, con't

10

A. Sax. 1

A. Sax. 2

B. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn.

E. Gtr.

E. B.

PNO.

D. S.

10

FILL

D² F[#] Em7 D CMaj7 G(add2) CMaj7 G(add2)_D Em7 F2 F Am7 E D7sus4 D7 G G E C C D D
 D² F[#] Em7 D CMaj7 G(add2) CMaj7 G(add2)_D Em7 F2 F Am7 E D7sus4 D7 G G E C C D D
 D² F[#] Em7 D CMaj7 G(add2) CMaj7 G(add2)_D Em7 F2 F Am7 E D7sus4 D7 G G E C C D D

Detailed description of the musical score: The score is for a jazz ensemble. It includes parts for Alto Saxophones 1 and 2, Baritone Saxophone, Tenor Saxophone, Trumpets 1, 2, and 3, Trombone, Electric Guitar, Electric Bass, Piano, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 10. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombone and piano provide harmonic support with chords and bass lines. The electric guitar and electric bass play a steady accompaniment. The drums play a consistent rhythm pattern. The score concludes with a 'FILL' section for the drums, indicated by 'x' marks on the drum notation.

Shout to the Lord, con't

19

A. Sax. 1

A. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn.

E. Gtr.

E. B.

PNO.

D. S.

19

G G/E C Maj7 D7sus4 G G/E C D C/E D/F# D/A A A/F# D D/E E